

# PATRICK GAUTHIER

PRODUCTION DESIGN & ART DIRECTION FOR FILM & TELEVISION 📍 Greater Toronto Area, ON 📞 647.239.5552 ✉️ PMGAUTHIER@GMAIL.COM

## ◦ CONTACT ◦

pmgauthier@gmail.com  
647.239.5552  
patrickgauthierdesign.com

## ◦ AWARDS ◦

**2022 DGC Awards Nomination**  
“Best Production Design –  
Movies For Television And Mini-series”  
for “**Saying Yes to Christmas**”

**2023 DGC Awards Nomination**  
“Best Production Design –  
Movies For Television And Mini-series”  
for “**Six Degrees of Santa**”

## ◦ SKILLS ◦

Leadership

Interdepartmental Relations

Diplomacy

Organization & Efficiency

Budget Creation  
& Management

Delegation &  
Workflow Management

Script Breakdowns & Tracking

Art Department Scheduling

Graphic Design (20 Years) CC Suite

Construction/Carpentry (10+ Years)

Specialty Prop Design & Construction

On Set Expertise (15 Years)

Knowledge in A.I. Applications

3D Modeling (Fusion, Sketch-Up)

Drafting (Vectorworks, AutoCAD)

Experience in Virtual Production  
Volumes and Unreal Engine

## ◦ CERTIFICATES AND LICENSES ◦

Ontario G-Class Drivers License  
Emergency First Aid  
WHIMS  
Workplace Health  
& Safety (Supervisor)

## 👤 PROFILE

Patrick Gauthier specializes in Production Design and Art Direction in Toronto’s film and television industry. He has over 15 years of experience on set and in the art department office. Patrick has designed more than 25 films and Art Directed over 50 hours of content for networks such as Lifetime, Hallmark, OWN, Nat Geo, Discovery, A&E, Roku, Tubi, and more. His work has earned him two Directors Guild of Canada [DGC] award nominations for Best Production Design.

## 📁 SELECT EXPERIENCE

**Production Designer [2 TV Movies]:** “Very Merry Mystery” and “Fake Yourself a Merry Little Christmas” at Neshama Entertainment/OWN  
2025

**Art Director, “Back in Black”** at Woods Entertainment/Central Fiction, Feature Film  
2025

**Art Director, “In The Closet”** at National Film Board of Canada [NFB], Series  
2025

**Production Designer [5 TV Movies]:** “The Killer I Picked Up”, “Taken in Plain Sight”, “The Perfect Christmas Date”, “The 911 Killer” and “Flavor of Death” at Reel One  
2024

**Production Designer [6 TV Movies]:** “Christmas Casanova”, “Christmas on the Alpaca Farm”, “A Boyfriend for Christmas”, “How to Fall in Love by the Holidays”, “A Christmas Love Display” and “My Fake Daughter” at Reel One  
2023

**Production Designer [5 TV Movies]:** “Six Degrees of Santa” [DGC Nominated], “Giving Hope: The Ni’cola Mitchell Story”, “Christmas Plus One”, “Love Hacks”, and “Sparks Over Brooklyn” at Reel One  
2022

**Production Designer [5 TV Movies]:** “Saying Yes to Christmas” [DGC Nominated], “Christmas in Washington”, “Ghosts of Christmas Past”, “I Won’t Let You Go”, and “Bad Influence” at Reel One  
2021

**Art Director, “Mayday”** Seasons 17-21 [50 Episodes] at Cineflix, Docudrama  
2015 – 2021

**Production Designer [2 TV Movies]:** “Remember Me, Mommy?” and “Pretty Cheaters, Deadly Lies” at Reel One  
2019

**Art Director, “Paranormal 911”** [4 Episodes] at Bristow Global Media, Docudrama  
2019

**Property Master, “Mayday”** Seasons 12 - 16 [50 Episodes] at Cineflix, Docudrama  
2012 – 2015

**Property Master, “Hellions”** [Bruce MacDonald] at Whizbang Films, Feature Film  
2015

**Property Master, “The Husband”** [Bruce MacDonald] at Scythia Films, Feature Film  
2013

**Production Designer, “In Return”** at Woods Entertainment, Feature Film  
2012

**Production Designer/Art Director, & Various Roles in Art, Sets, Props, and Construction** [Various Short Films & Music Videos, TV Movies, Commercials, Series & Features]  
2010 – Present

## 🎓 EDUCATION

**Advanced Television and Film (Production Design & Editing)**, Sheridan College  
September 2009 – April 2010

**Media, Information and Technoculture (BA)**, University of Western Ontario  
September 2005 – April 2009

## 📁 REFERENCES AVAILABLE UPON REQUEST