

PATRICK GAUTHIER

PRODUCTION DESIGN, ART DIRECTION, GRAPHIC DESIGN, CONSTRUCTION 📍 Greater Toronto Area, ON 📞 647.239.5552 ✉ PMGAUTHIER@GMAIL.COM

◦ CONTACT ◦

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◦ AWARDS ◦

2022 DGC Awards Nomination
“Best Production Design –
Movies For Television And Mini-series”
for “**Saying Yes to Christmas**”

2023 DGC Awards Nomination
“Best Production Design –
Movies For Television And Mini-series”
for “**Six Degrees of Santa**”

◦ SKILLS ◦

Leadership

Interdepartmental Relations

Diplomacy

Organization & Efficiency

Budget Creation
& Management

Delegation &
Workflow Management

Script Breakdowns & Tracking

Art Department Scheduling

Graphic Design (20 Years) CC Suite

Construction/Carpentry (10+ Years)

Specialty Prop Design & Construction

On Set Expertise (15 Years)

Knowledge in A.I. Applications

3D Rendering (Sketch-Up)

Set Design & Drafting (AutoCAD)

Experience in Virtual Production

◦ CERTIFICATES AND LICENSES ◦

Ontario G-Class Drivers License

Emergency First Aid

WHIMS

Workplace Health
& Safety (Supervisor)

Safe Sets™ COVID-19
(Level A) Certificate

👤 PROFILE

Patrick Gauthier specializes in Production Design, Art Direction, Graphic Design, and Construction in Toronto's film and television industry. He has 15 years of experience on set and in the art department office. Patrick has designed more than 20 feature films and Art Directed over 50 hours of television for networks such as Nat Geo, Discovery, Lifetime, Hallmark, A&E, Roku, Tubi, and more. His work has earned him two DGC Award nominations for Best Production Design.

📁 SELECT EXPERIENCE

Production Designer [5 TV Movies]: “The Killer I Picked Up”, “Taken in Plain Sight”, “The Perfect Christmas Date”, “The 911 Killer” and “Flavor of Death” at Reel One
2024

Production Designer [6 TV Movies]: “Christmas Casanova”, “Christmas on the Alpaca Farm”, “A Boyfriend for Christmas”, “How to Fall in Love by the Holidays”, “A Christmas Love Display” and “My Fake Daughter” at Reel One
2023

Production Designer [5 TV Movies]: “Six Degrees of Santa” [DGC Nominated], “Giving Hope: The Ni'cola Mitchell Story”, “Christmas Plus One”, “Love Hacks”, and “Sparks Over Brooklyn” at Reel One
2022

Production Designer [5 TV Movies]: “Saying Yes to Christmas” [DGC Nominated], “Christmas in Washington”, “Ghosts of Christmas Past”, “I Won't Let You Go”, and “Bad Influence” at Reel One
2021

Art Director, “Mayday” Seasons 17-21 [50 Episodes] at Cineflix, Docu-Drama
2015 – 2021

Production Designer [2 TV Movies]: “Remember Me, Mommy?” and “Pretty Cheaters, Deadly Lies” at Reel One
2019

Art Director, “Paranormal 911” [4 Episodes] at Bristow Global Media, Docu-Drama
2019

Property Master, “Paranormal 911” [5 Episodes] at Bristow Global Media, Docu-Drama
2019

Property Master, “Mayday” Seasons 12 - 16 [50 Episodes] at Cineflix, Docu-Drama
2012 – 2015

On Set Key Props, “Raising Expectations” Season 1 at Aircraft Pictures, Series
2016

Property Master, “Hellions” [Bruce MacDonald] at Whizbang Films, Feature Film
2015

Art Director, Blackberry Commercial [Web] at Huckleberry Films
2014

Property Master, “The Husband” [Bruce MacDonald] at Scythia Films, Feature Film
2013

Production Designer, “In Return” at Woods Entertainment, Feature Film
2012

Production Designer/Art Director, & Various Roles in Art, Sets, Props, and Construction [Various Short Films & Music Videos, TV Movies, Series & Features]
2010 – Present

🎓 EDUCATION

Advanced Television and Film (Production Design & Editing), Sheridan College
September 2009 – April 2010

Media, Information and Technoculture (BA), University of Western Ontario
September 2005 – April 2009

📁 REFERENCES AVAILABLE UPON REQUEST